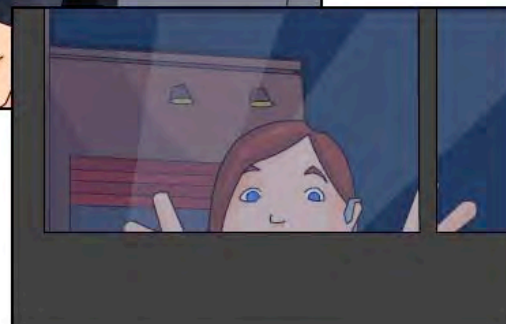
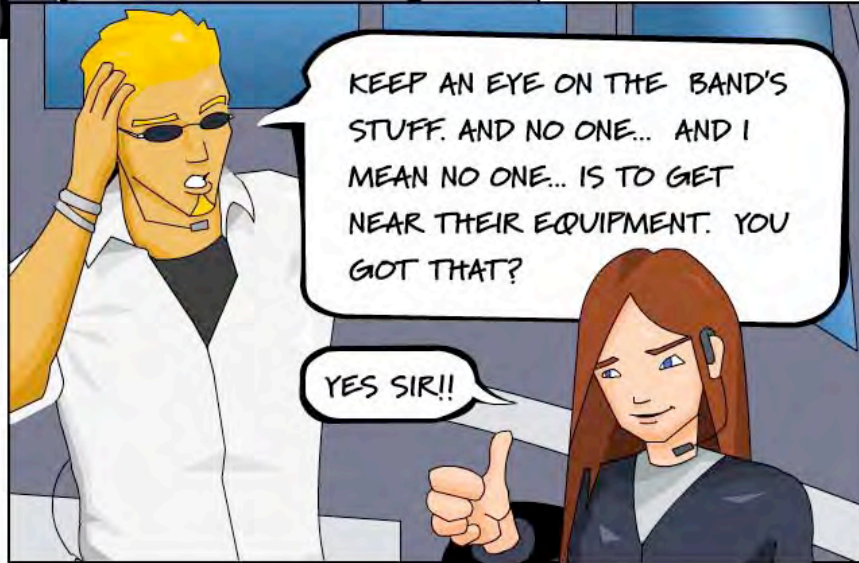
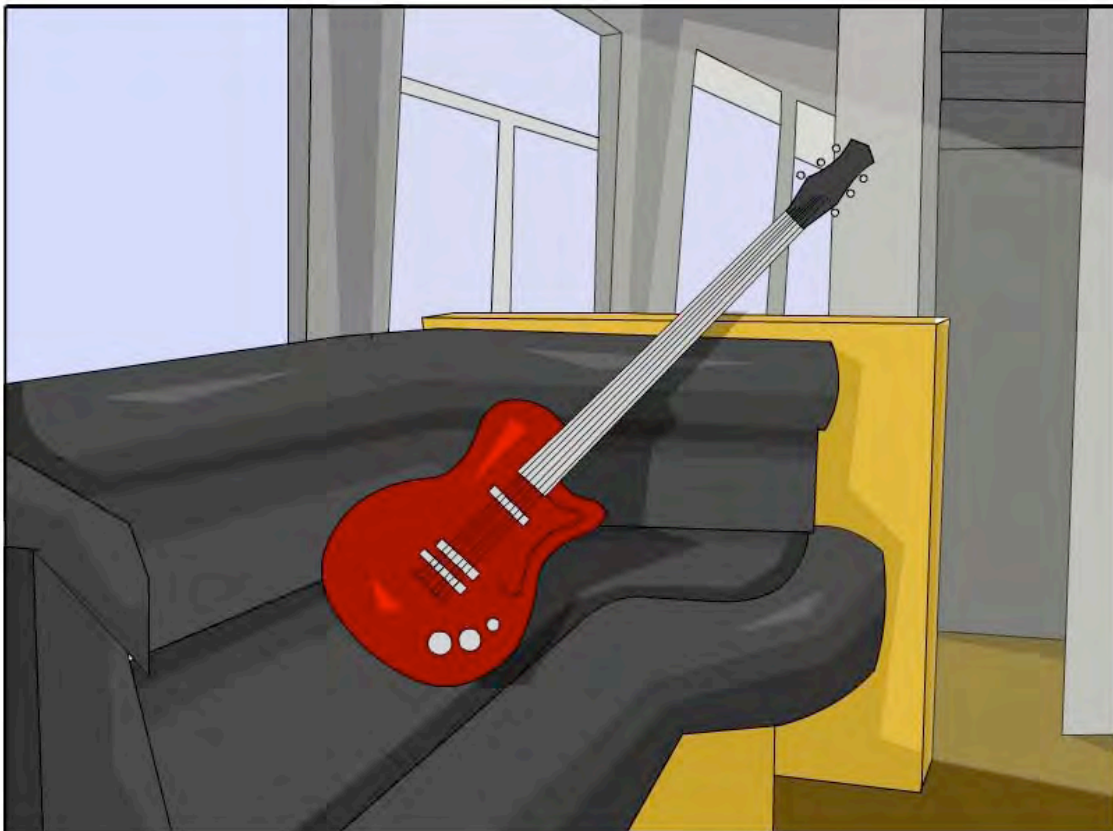


<p>See interactions for each frame</p>	<p>STORY 2</p>
<p>Interaction</p> <p>Change characters looks (changes only for Mindy and Roadie boss)</p> <p>Caption</p> <p>Dialog</p>	<p>FRAME 1</p> <p>EXTERIOR: PARKING LOT/EQUIPMENT AREA FOR THE MUSIC AWARDS - DAY</p> <p>Band touring busses and equipment trucks pack the lot. A CELEBRITY BAND exits their tour bus, making their way toward the rear "band" entrance to the arena.</p> <p>YOUNG MINDY, wearing a headset walkie-talkie, stands by the tour bus with her ROADIE BOSS.</p> <p>ROADIE BOSS Keep an eye on the band's stuff. And no one...and I mean no one...is to get near their equipment. You got that?</p> <p>MINDY Yes, sir.</p>
<p>Interaction</p> <p>None</p> <p>Mindy is sipping a Vanilla Coke.</p> <p>Caption</p> <p>Dialog</p>	<p>FRAME 2</p> <p>EXTERIOR: PARKING LOT/EQUIPMENT AREA FOR THE MUSIC AWARDS - NIGHT</p> <p>Subtitle: LATER</p> <p>TV monitors are set up around the perimeter, showing the ongoing AWARDS SHOW inside. Mindy is daydreaming, guarding the bus and sipping a Vanilla Coke.</p>



<p>Interaction</p> <p>None</p> <p>Caption</p> <p>Dialog</p>	<p>FRAME 3</p> <p>EXTERIOR: PARKING LOT/EQUIPMENT AREA FOR THE MUSIC AWARDS - NIGHT</p> <p>Curious, Mindy wanders inside the tour bus.</p>
<p>Interaction</p> <p>Change color of objects</p> <p>Some Instruments in seats can be highlighted so user can change the color of the guitar for example.</p>	<p>FRAME 4</p> <p>INTERIOR: BAND'S TOUR BUS</p> <p>The band's instruments are out on the seats. The light beaming in from the parking lot makes them shine like mystical objects. Mindy's eyes light up.</p>

Missing Image for frame 3



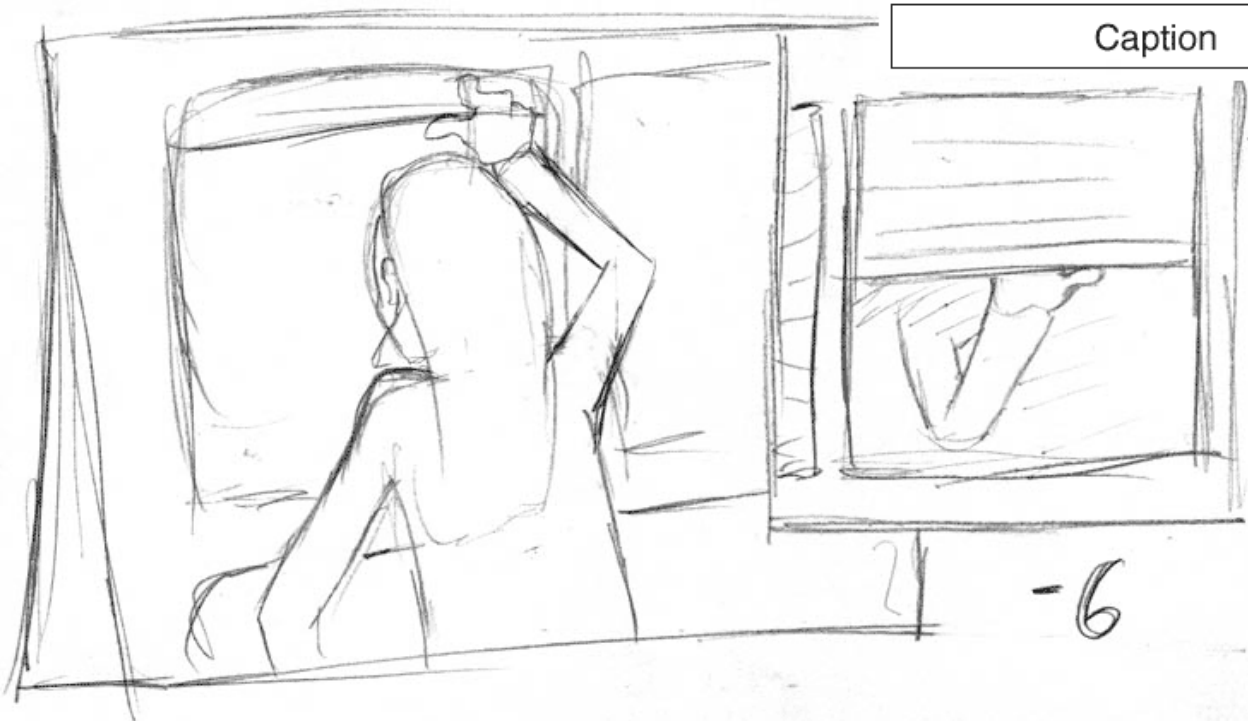
	IF USER COMES FROM EITHER STORY 1 OR 3 THERE WILL BE A TRANSITION IMAGE OF THE AWARDS SHOW EXTERIOR: AND A SUBTITLE..."MEANWHILE..."
	MIDDLE PANEL
<p>Interaction</p> <p>Zoom in and out in this frame.</p> <p>(We can zoom on Mindy's fantasies, so we can have more detail on her looks)</p> <p>Caption</p> <p>Dialog</p>	<p>Frame 5</p> <p>SPLIT FRAME</p> <p>1. INTERIOR: BAND'S TOUR BUS - NIGHT</p> <p>Mindy fantasizes about being a rock star.</p> <p>2. EXTERIOR: ROUTE 66 DINER - DAY</p> <p>She sees herself on the road with the band, getting out of the bus to go for a bite to eat.</p> <p>3. INTERIOR: CONCERT HALL - NIGHT</p> <p>She sees herself playing touring dates with the Band.</p> <p>4. INTERIOR: AWARDS SHOW - NIGHT</p> <p>She sees herself winning a Music Award.</p>
<p>Interaction</p> <p>None</p>	<p>FRAME 6</p> <p>INTERIOR: BAND'S TOUR BUS - NIGHT</p> <p>Mindy looks out the window to see if anyone is watching her. She pulls down the shades on the bus' windows.</p>

STORY ←

5-



Caption

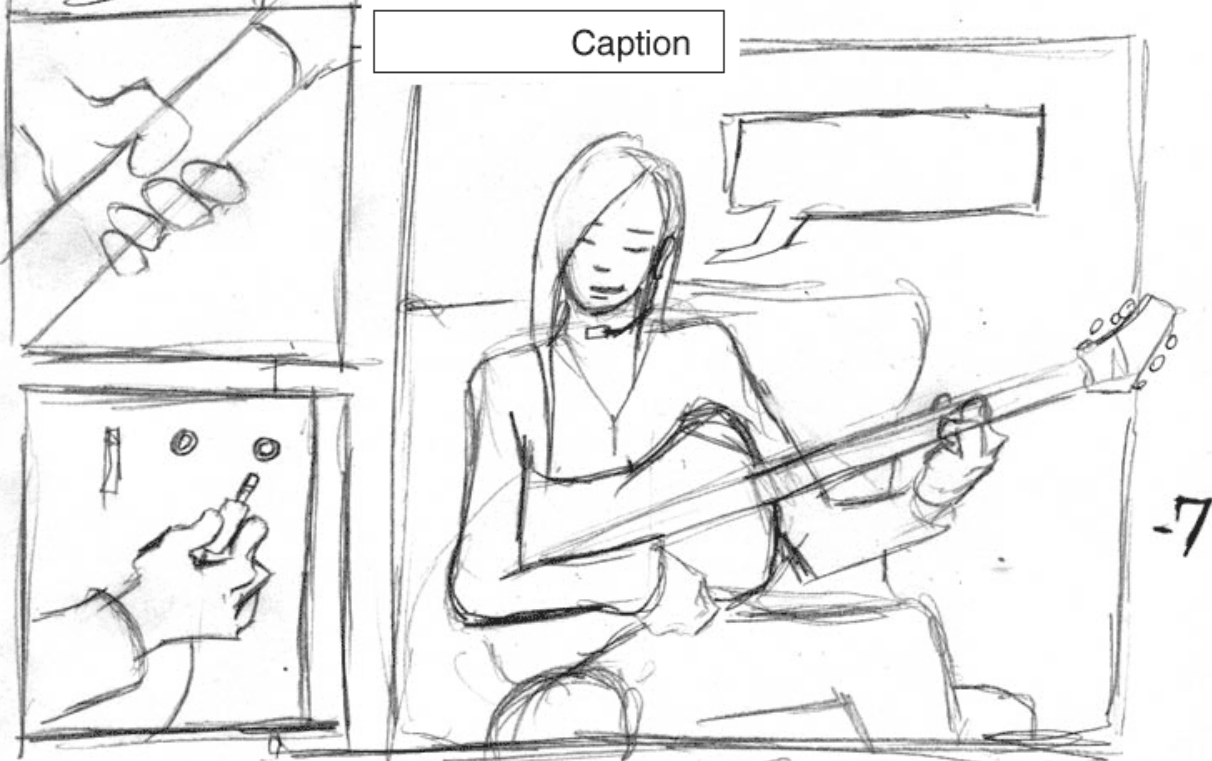


Caption

21 -6

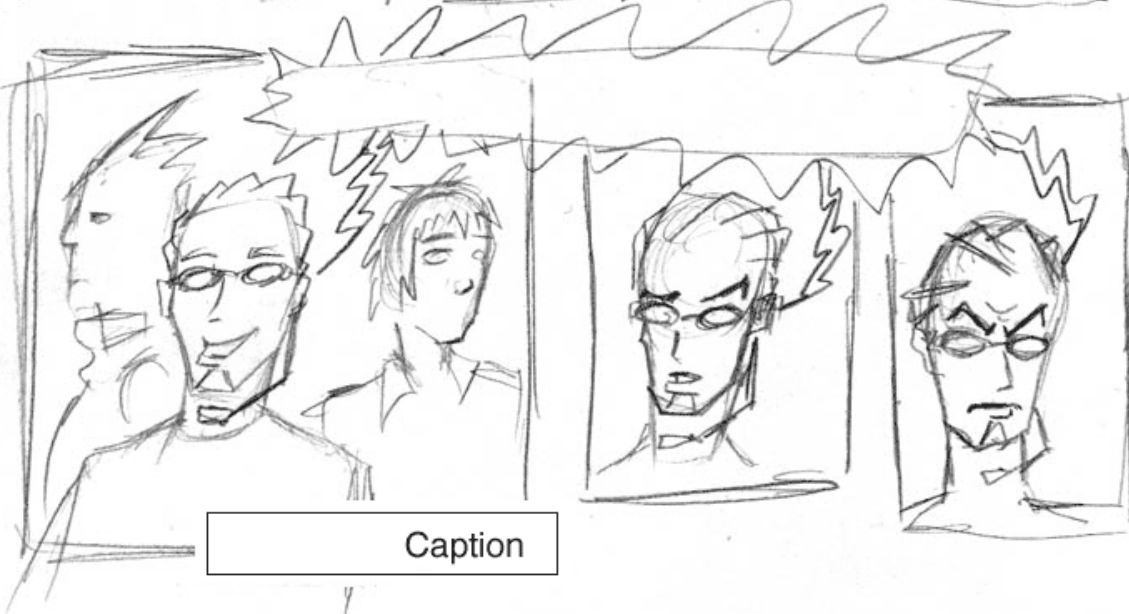
<p>Interaction Introduce here change of words highlighted functionality</p> <p><i>“This is a little song I wrote for my <u>mom</u>.”</i></p>	<p>FRAME 7</p> <p>INTERIOR: BAND'S TOUR BUS</p> <p>Mindy picks up a guitar, plugs it in to an amplifier and introduces her song before starting to rock out.</p> <p>MINDY This is a little song I wrote for my mom.</p>
<p>Interaction Introduce here change of words highlighted functionality</p> <p>Caption</p> <p>Dialog</p>	<p>FRAME 8</p> <p>INTERIOR: BACKSTAGE AT THE MUSIC'S</p> <p>The ROADIE BOSS is hanging out with the ROCK STAR FROM THE BAND. On the Roadie's walkie-talkie he can hear Mindy singing.</p> <p>MINDY (CONT'D) Sometimes I come home <u>late</u> but I don't say why...Sometimes when we <u>talk</u>, I can't even look you in the eye...</p> <p>The Roadie Boss looks more concerned.</p>
<p>Liason Image</p>	<p>SOMEWHERE IN THE BACKGROUND WE SEE</p> <ol style="list-style-type: none"> 1. Tyrone and Sanchez, from Story 1, free-styling with the RAPPERS. 2. Liza and Camille, from Story 3, walking briskly by avoid being caught.

STORY 2



Caption

-7

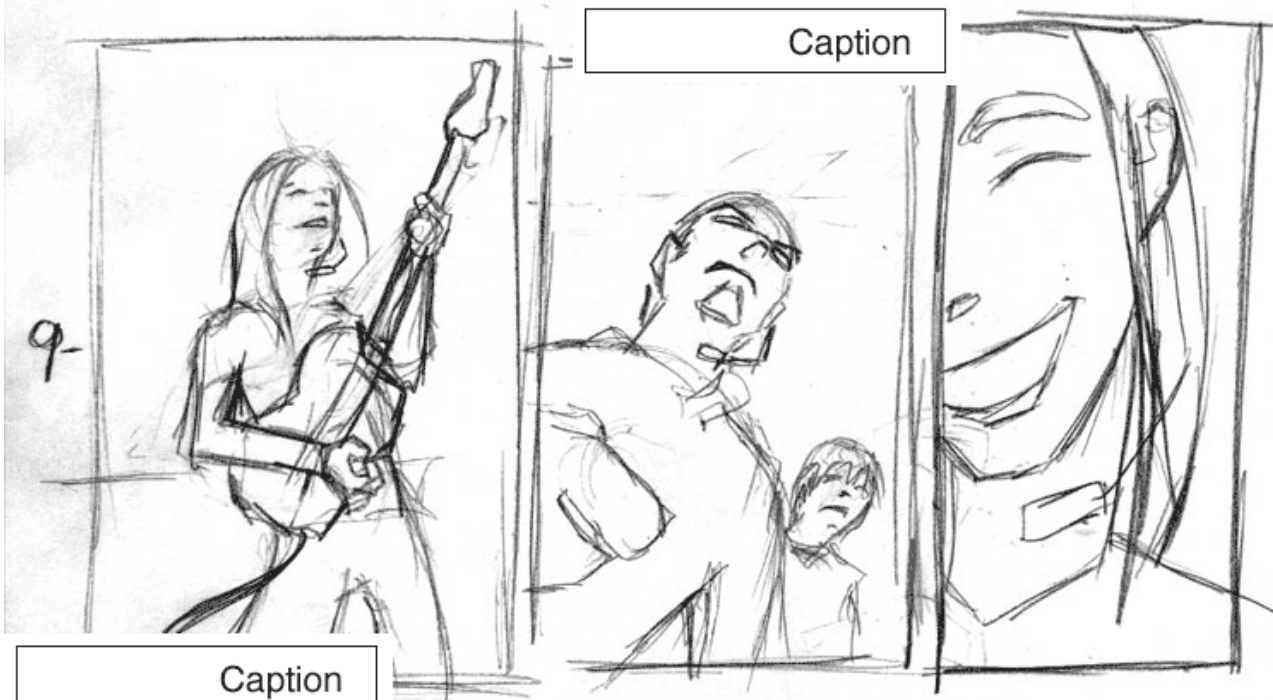


Caption

-8

	<p>IF USER COMES FROM EITHER STORY 2 OR 3 THERE WILL BE A TRANSITION IMAGE OF THE AWARDS SHOW BACKSTAGE AND A SUBTITLE..."AT THE SAME TIME...."</p>
	<p>END PANEL</p>
<p>Interaction</p> <p>None</p> <p>Caption</p> <p>Dialog</p>	<p><u>FRAME 9</u></p> <p>SPLIT FRAME</p> <p>1. INTERIOR: BAND'S TOUR BUS</p> <p>Mindy does a Chuck Berry, duck-walking down the aisle.</p> <p>2. INTERIOR: BACKSTAGE AT THE MUSIC'S</p> <p>The ROCK STAR and the ROADIE BOSS head over to the bus. They appear really angry.</p>
<p>Liason image</p>	<p>SOMEWHERE IN THE BACKGROUND WE SEE</p> <p>1. Diva X and A-Train confronting Tyrone and Sanchez by the exit sign.</p> <p>2. Liza and Camille arrive being held by a Security Guard.</p>
<p>Interaction</p> <p>Zoom in and out in this frame.</p> <p>(Zoom on the rock player for a more dramatic woke up scene)</p>	<p><u>FRAME 10</u></p> <p>INTERIOR: BAND'S TOUR BUS</p> <p>A curtain is pulled back on the bus' sleeping compartment. ONE OF THE ROCK STARS has been woken up the music.</p>

STORY 2

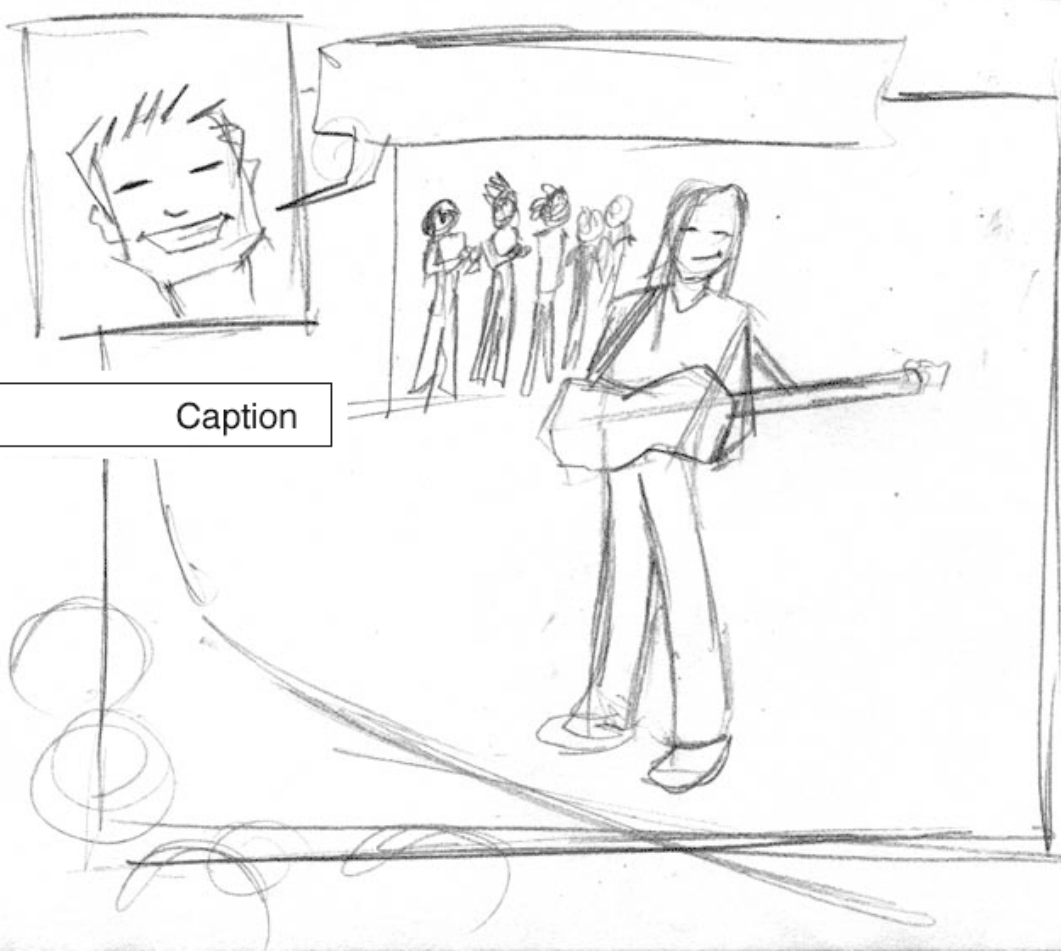


<p>Interaction Change color</p> <p>Frame where user can change the hair color and look of the “Just Woke Up Rock Star”</p> <p>Caption</p> <p>Dialog</p>	<p><u>frame 11</u></p> <p>SPLIT FRAME</p> <p>1. EXTERIOR: PARKING LOT/EQUIPMENT AREA FOR THE MUSIC AWARDS</p> <p>The angry ROCKSTAR and ROADIE BOSS open the door to the bus with an hydraulic whoosh.</p> <p>ROADIE BOSS What's going on here?!....</p> <p>INTERIOR: BAND'S TOUR BUS</p> <p>They find Mindy with the JUST-WOKEN-UP ROCK STAR.</p> <p>JUST-WOKEN UP ROCK STAR Whoa, ease up. The girl's good...real good.</p>
<p>Interaction None</p> <p>Caption</p> <p>Dialog</p>	<p><u>FRAME 12</u></p> <p>INTERIOR: CONCERT HALL - NIGHT</p> <p>SUBTITLE - 3 MONTHS LATER</p> <p>Mindy is taking the stage. The Band and the Roadie Boss are in the wings watching, appreciatively.</p> <p>ANNOUNCER Everyone put your hands together, and give the band's new opening act your warmest welcome possible!...</p> <p>The audience gives a big round of applause.</p> <p>THE END.</p>

STORY 2



Caption



Caption

-12